Chapter 20	TOPI	C 10 0 S 00T		Page 1	
I THE NATURE	OF WAVES:	the wave			
A. What is a v			natt toe S		
1. Any dis	turbance that	transmits	energy 💮		ME MA TAN
through .	matter (or empty spa	ce.		
2. As a way	re travels	_, it does wor	K on every	thing in it's pat	h.
3. Most way	ves transfer ene	cgy by th	e vibrati	on of	
parti	cles in a	medium.			
4. A medium	can be a Soli	d lig	uid or	gas	
	VE (based on wha				
a) This wo	ave need a <u>med</u>	ium to trav	rel.		
b) Examp	es: Sound	Ocean was	ies ea		
2. Electromo	agnetic Wave:			waves	
a) This w	ave does NOT	_ need a me.d	ium in o	rder to	
travel,	but it can also go t	hrough <u>matt</u>	er .		
b) Examp	les: light	xeays	Radio	Micro wav	e
C. TYPE of WA 1. Transverse	VE (based on how in water Wave:	† moves)	waves		
a) The	particles of t	he medium move	at righ	1+ angl	es
	ndicular) to the _				
b) Example	es: electroma	gnetic wav	es Tran	sverse Wave	

ocean waves

Crests

Coils move up and down Sourcemoves up and down

c) Parts of a transverse wave:

Troughs



Bergy Transport

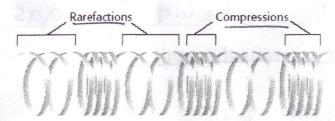
2. Longitudinal Wave:

- a) The particles of the medium vibrate in the same <u>directions</u> (parallel) to the direction the wave is <u>moving</u>.
- b) Examples:

Sound waves P-waves push compressions to fixed end

push particle movements rarefactions

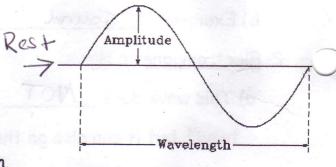
c) Parts of a longitudinal wave:



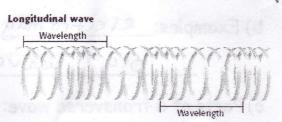
II PROPERTIES OF WAVES:

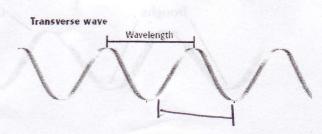
A. Amplitude: "Surfs dade !!

1. It is the <u>Maximum</u> distance that the <u>Particles</u> of a <u>Wave</u> move from their <u>rest</u> position.

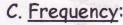


- 2. The greater the amplitude, the greater the energy.
- B. Wavelength:
 - 1. The <u>distance</u> between two <u>crests</u> or two + roughs.
 - 2. The distance from Compression to Compression
 - 3. The <u>Shorter</u> the wavelength, the <u>Greater</u> the <u>energy</u>.

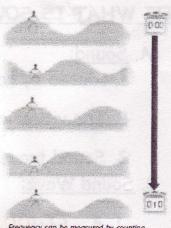




C. Frequency:



- 1. The <u>Number</u> of <u>waves</u> produced
- 2. It is usually expressed in _____Hertz
- 3. One Hertz equals one wave per second.
- 4. The Make the frequency, the muc the energy.



Frequency can be measured by counting how many waves pass by in a certain amount of time. Here, two waves went by in 10 s, so the frequency is

5. What is the frequency of a wave if 24 waves pass you in 12 seconds?

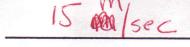
f= W/sec

D. Wave Speed:

- 1. The <u>Speed</u> at which a wave <u>travels</u>
- 2. speed ($\sqrt{}$) = wavelength ($\sqrt{}$) x frequency ($\frac{H2}{}$)

Example: What is the speed of a wave if it has a wavelength of 3 meters, and a frequency of 5 Hz?

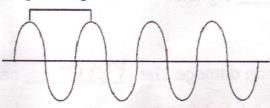
V= 1xH2



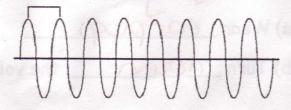
3. If a wave is traveling at a certain speed and you...

- a) double its frequency, its wavelength will be cot in half
- b) <u>cot</u> it frequency in half, its wavelength will <u>coulte</u>

Long Wavelength EM



Short Wavelength EM



speed of sound

* solids: fast (~4000 m/s)

• liquids: (~1000 m/s)

• gases: slow (~400 m/s)

• air @ 20° C = 343 m/s

IV PROPERTIES OF SOUND:

A. Speed of sound depends on:

1. Type of matter:

a) sound travels _______

in solids because they are <u>Cense</u>

solids allow sound to travel at d

2. Temperature:

a) The hotter the medium, the taste the speed of sound.

B. Pitch and Frequency:

1. Frequency:

the vibration, the <u>creater</u> the frequency.

2. Pitch:

a) cannot be <u>Marcal</u>, but related to

the frequency, the higher the pitch.

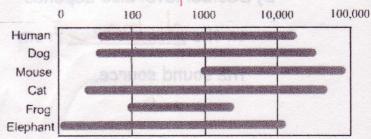
High frequency = high pitch

Low frequency = low pitch

3. Different animals hear different frequency 10

a) Ultrasonic: sounds that have a frequency too to hear by humans.

b) over <u>20,000</u> Hz



4. Doppler Effect: frequency		PERTIES
a) When the pitch of a	sound changes due to t	he moving of
* the 5000 source	e * the listener	I Type of m
Long Wavelength Small	l Wavelength gh Frequency	rt bruce (b
speed as sour	S 16 Venit esuposid	
The Doppler Effect for a movi	ng sound source	
b) The police car compress)	ogether
and the same and the same and the same	frequency and a <u>Ortel</u>	1 307 (6
c) As the car moves <u>awa</u>	the pitch do	a Pitchigo
C. Loudness and Amplitude:	Bannasan ad	tonnos (s
	and let of OMM	
	nas a lot of <u>enougy</u>	•
2. The greater the amplitude	_, the <u>louder</u> th	ne sound.
3. Measured in decibels	<u> </u>	
a) Sounds that are more than	Source	SPL(dBA)
120 dB can be	Faintest audible sound	0
db can be	Whisper	20
Dainly	Quiet residence	30
The same and the s	Soft stereo in residence	40
b) Decibel level also depends	Speech range	50-70
0001 101 0	Cafeteria	80
on the <u>AlsTane</u> from	Pneumatic jackhammer Loud crowd noise	90
	Accelerating motorcycle	100
the sound source.	Rock concert	120
	Jet engine (75 feet away)	140

V INTERACTIONS OF SOUND WAVES:

Reflections of Sound Waves: 1. Echo: The <u>reflection</u> of sound waves.
a) Sound waves reflect best off of 500th, hard surfaces.
b) Well designed auditoriums, 2050th echoes by using 50ft
materials and 111equian shapes that 5catter sound wave
c) Reverberation: Mixture of reflected sounds.
2. Echolocation:
a) Using reflected sound
waves to find objects.
b) Bats use this along with the dopple
effect to catch Moving bugs.
3. SONAR:
a) 50 Un D
N AULGATION
AND R ANDING
b) a type of <u>electronic</u> echolocation
4. Ultrasound Technology:
a) Using <u>ultrasome</u> waves that <u>reflect</u> off of
a person's <u>organs</u> such as kidneys and gallbladders. . <u>Interference of Sound Waves</u> :
1. When 2 or more waves <u>combine</u> .
a) Constructive: Sound is due to amplitude Compressions overlap compressions.
b) Destructive: Sound is <u>50 Her</u> due to amplitude <u>Accesse</u> Compressions overlap rarefactions.

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2. Sound	Barrier:	
a) Who	en a jet reaches the speed of <u>sound</u> ,	
the	e sound waves in front of the jet combine by ONSTRUCTIVE interference.	Sound Barrier
b) Th	is high density compression is called the <u>San</u>	barrier.
c) 50	onic boom: <u>explosure</u> <u>sourd</u>	
C. Resonance	<u>:</u>	
1. When ar	nd object <u>vibrating</u> at or near a <u>reso</u>	nant_
frequen	acy of a second object causes that object to	brate.
2. Musical	instruments use <u>resonance</u>	
to mak	ke the sound foller.	
a) The	of the guitar resonates	
when	n the strings are strummed.	0000
A. Sound Que	INSTRUMENTS: ality: strument has a sound quality	due to their
St	ructuc differences.	
	s of different <u>la Thicknosse</u> cause differen	- Filt and File
	ring length changes pitch. Short string causes	pitch.
	oduce sound when the all column Vibrate	<u>21 </u>
2. Val	lves control the <u>langth</u> of the air	<u>olumn</u>
1.1	Make sound when	isnomos tauntako (d
2.	The Dyge the instrument, the laws	\mathcal{L} the pitch.